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| Various Authors | <h2 data-bbox="244 1126 809 1182">Seven Roads to Hell</h2> <p data-bbox="244 1216 1257 1400">No one goes to hell by committing sin in the abstract, sin in general. Our character traits, talents and dispositions, our experiences — everything about us points out to us a particular road to hell — one of the seven that are called the capital sins. For us, this or that particular one is the fastest and easiest because of who we are, what we are, where we find ourselves. And the road sign will read either pride, covetousness, lust, anger, gluttony, envy or sloth.</p> <p data-bbox="244 1429 1257 1641">The seven capital sins are called capital because they are the sins of primary importance and inevitably spawn a whole litter of other sins. Pride leads to boasting, ostentation, hypocrisy; envy is followed by hatred, discord, a restless quest for riches and honors, and constant turmoil of soul. The slothful man is idle, aimless, neglects his spiritual duties and the obligations of his state in life. And so on for the other capital sins. They all lead to other sins. They're all roads to hell. Most important, we must find out whether we're traveling one of these roads. (From the Introduction)</p> <p data-bbox="244 1697 906 1727">Read by Librivox volunteers. Total running time: 00:50:31</p> <p data-bbox="244 1753 1257 1888">This recording is in the public domain and may be reproduced, distributed, or modified without permission. For more information or to volunteer, visit librivox.org. Cover picture from original cover art. Copyright expired in U.S., Canada, EU. and all countries with author's life +70 yrs laws. Cover design by Maria Therese. This design is in the public domain.</p> | Seven Roads to Hell |
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